

# St. Louis Youth Orchestra Finds New Work Formidable Challenge

By Philip Kennicott  
Music Critic of the Post-Dispatch

## MUSIC

Composer Tobias Picker's "And suddenly it's evening" was commissioned by a consortium of five of the country's best youth orchestras. The St. Louis Symphony Youth

of Saturday's program, though with more time, the piece may be more thoroughly assimilated by its young success with which the

was among them. Saturday's program also featured pianist Laura Garritson as soloist in the Tchaikovsky Piano Concerto.

Hindemith's "Symnorphosis" suggests the orchestra is fully equal to the complexities and that it

Picker writes of music, most romantic idiom brass blasts or punctuations in

Garritson played the Tchaikovsky Piano Concerto. Garritson as soloist in

ing. It poses significant challenges for its young players, and demands to metrical change moments. Beyond it

Garritson also featured Garritson as soloist in the Tchaikovsky Piano Concerto.

ue, the work has patrician grace, though the composer wanders off in his own

forceful and accurate and her attention to dynamic details and inner voices scrupulous. She plays with the

erics for long, and perhaps indulgent, periods.

are-tingered confidence. Her passage work was clean, her octaves

The Picker was not the high point

forceful and accurate and her attention to dynamic details and inner voices scrupulous. She plays with the

dry brow of a professional

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